Reviewing Custom Pages in BiblioWeb





Custom Page Checklist



Use Ours!

BiblioCommons Custom Page Checklist



- Available in the <u>Partner Portal</u>
- Helps you design pages that are:
 - Responsive
 - Accessible
 - Beautiful

BiblioWeb: Build-Your-Own Custom Page Checklist



Overview

Use this checklist as a guideline to help you design responsive, accessible, and beautiful BiblioWeb Custom Pages that your users will love!

We've also created great templates for you to use to easily design Custom Pages. However, you can modify the templates to match your library's branding and personality or use them as a jumping off point to make your own templates that you can reuse throughout your site.

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- 2. Rows and Columns
- Module Use and Configuration
- 4. Headings
- 5. Buttons 6 Images
- 7. Content Marketing
- Page Design
- Accessibility
 Responsive Editing
- 1. Pre-Made Templates

Even if you don't choose to use the out-of-the-box templates in BiblioWeb, you can still leverage parts of them to make designing your own page easier. We've done the design work for you to make sure they look great at all breakpoints!

Create Custom Pages and insert each of the pre-made homepage templates. Are there rows

of within any of the template themes that you can modify to fit your branding and design? The
pre-made templates have been designed with responsivity in mind, so use the work we've
already done to your advantage!

2. Rows and Columns

Properly laying out the rows and columns on your page ensures your pages will look beautiful, be consistent across your site, and look great on all devices.

- Leverage global and standard saved rows. If you've configured and styled a row you like, save it for reuse!
- O When you design a row, make sure to design for accessibility and responsivity.
- The default Page Builder setting for row width is Full Width with a Fixed Content Width of 1440 px. If you've deviated from this, make sure that the page is still readable and looks good at all breakpoints.
- Is there enough space above and below rows at all breakpoints? Rows shouldn't feel

 oramped, but there also shouldn't be unnecessary white space. Sometimes bigger margins
 or extra padding looks great on a desktop device but on phones, the margins or padding are
 too big and make the page a lot longer and harder to scroll through on a small device.
- Are the column widths within a row balanced at all breakpoints? Are columns with the same module type the same width?

Rows and Columns



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0	Are the column widths within a row balanced at all breakpoints? Are columns with the same module type the same width?

Module Use and Configuration



Are you using the correct module for the content? Some examples of incorrect usage include:

- Using four small columns to align four Single Button modules in a row instead of using a horizontally-aligned Link Group module.
- Creating a featured row with an image in one column beside Heading and Text Editor module instead of featuring a card in a Horizontal Card module.
- Stacking four Single Button modules vertically (and styling them separately) instead of using a vertically-aligned Link Group module.
- Using a Tabbed Catalog Carousel module to show one BiblioCore search instead of using the Catalog Carousel module (which is designed to highlight only one search).

Headings



Headings (whether module headings you're showing visually or the Heading Page Builder module) are a great way to add visual structure to your page.

0	Are headings of the same type the same size on the page? (Remember, you can visually style any Heading module styles any way you like while still maintaining correct page structure for screen readers.)
0	Are your headings sentence case? All caps can be hard to read.
0	Is the font you've used for your headings consistent? When in doubt, stick to Default (which is what you chose during your implementation period).
0	Is there enough space between your Heading modules and the rest of the content of the row?

Page Design



Are all the modules in a row the same height? For example, once you've populated all the modules in a row you might have to change how many events are displayed in a BiblioEvents Widget module to make sure it's not too short or tall for the rest of the row. Additionally the Equalize Heights column setting can help make sure all your columns in the row are the same height. Are any modules too big and taking up too much page real estate? For example, instead of having four large Single Card modules spread over two rows make them smaller and in one row. (Or better yet, consider using a Card Collection module instead!) Are you leveraging various module styling options to your advantage? For example, you can use different date marker treatments in BiblioEvents Widget module depending on the visual style your library is going for. Have you designed your modules to minimize content duplication between rows? For example, limit the Card Collection module in a Featured Resources row to just Online Resource cards and then (if it makes sense for the page) consider not including Online Resource cards from modules in other rows.

Accessibility



Colour Contrast: Does the text color you've used meet contrast compliance guidelines? Have you checked color contrast compliance of text at different sizes? Something that has enough contrast at one size might not pass at another!

Colour Contrast: If your library has set background colors or background photos for a row, ensure that carousel controls are still contrast compliant. Carousel controls for the Card Collection and Catalog Carousels are grey: #3f4344. The color of the carousel controls can't be configured. If the carousel controls aren't contrast compliant, your library will need to lighten your row background.

Images vs Headings: Avoid using images instead of text as a row heading.

H1 Headings: Have you set the Custom Page title as a hidden H1 on the page, if you haven't added an H1 to the page manually? Each page should only have one H1 so that screen readers can easily scan the page.

Heading Hierarchy: If you're inserting Heading modules, break up your page using heading hierarchies. If your H1 is the main page title, H2s would be used for the next level down. Consistently using heading styles to break up content means that screen readers can easily navigate the page, and understand the page breakdown without visual clues.

Resources

Resources and Blogs



- BiblioWeb: Partner Library List
- WebAIM Contrast Checker
- Web Developer Chrome Extension (for headings)
- Best Library Websites in 2023
- 5 Best Practices for Designing a Library Website
- Inclusive Images and Text Take Your Website Beyond Technical Compliance
- How to Evaluate the Success of Your Library's Website
- Can Everyone See Your Website Colors?
- <u>Tips for Website Compliance to Put into Action Today</u>
- Top 5 Ways to Make Your Website More Accessible

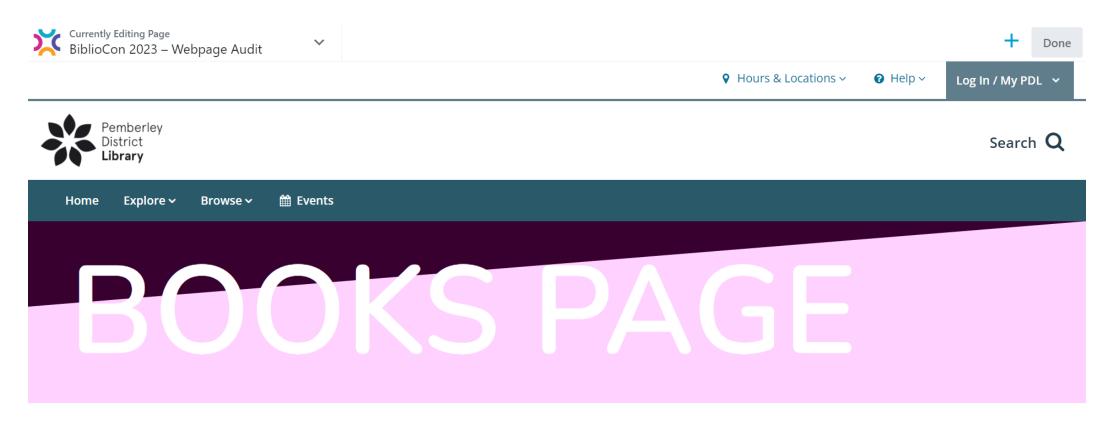
Custom Page Design "Gotchas"



Demo Time!

Contrast Issues





Blogs about Books

Staff Picks For

Spacing, Duplicated Headings, Wrong Content





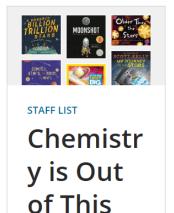
Blogs about Books

Book Blogs>









Staff Picks For You



STAFF LIST

Biology 101: Books for Budding Naturalists



STAFF LIST

Exciting English Homework Help



STAFF LIST

All Caps, Single Buttons, Incorrect Use of Modules







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Kids Library Card

Teen Library Card

Wrong Module







Featured Book Resources

Single Card Settings



BLOG POST

Homeschool Resources

Parents and caregivers, are you homeschooling kids this year but have no idea where to start? Check out these resources!

BiblioCommons



ONLINE RESOURCE

Oxford English Dictionary

Find the right word for any assignment or paper by heading to the authoritative source for definitions, pronunciations, and word histories.



ONLINE RESOURCE

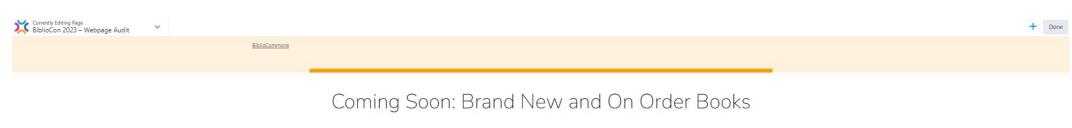
NoveList Plus

Search popular fiction and nonfiction titles to find new books to read, book lists, book discussion guides, and more.

Custom Page Checklist

Wrong Module





New Books at the Library

New Books









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New eBooks









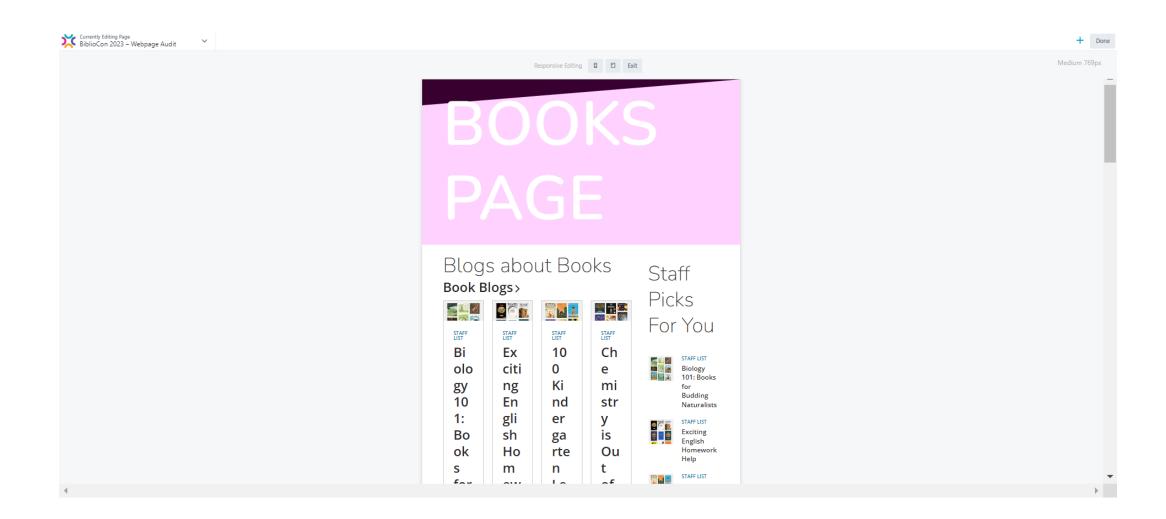






BIBLIO CON'23

Heading Size, Crowded Content & Columns





Thank You!



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